

## Why talk about rotations in a Games Class?

- Didn't really get to do it in 559
- Can't let you leave without knowing about Quaternions
- Curious rift between theory and practice
- Highly mathematical piece adopted early in Games
- Workable solutions despite (and maybe better than) theory
- Really are useful!
- Camera control / navigation
- Rigid body dynamics
- Articulated figure animation / Skinning


## What is a rotation

- A transformation $R^{n}->R^{n}, f(x)$ that a few properties
- It has a "zero", such that $\mathrm{f}(0)=0$
- It preserves "distances" such that $|\mathrm{a}-\mathrm{b}|=|\mathrm{f}(\mathrm{a})-\mathrm{f}(\mathrm{b})|$
- It preserves "handedness"
- From these properties, you can prove some others
- It preserves (relative) angles
- It is a LINEAR Transformation
- It can be represented as an ortho-normal matrix
- Rotations have unique inverses
- The identity is a rotation
- Rotations are important
- Rigid motions
- Viewpoint control


## Important facts about rotations

- Closed under composition
- If A\&B are rotations, $A B$ is a rotation, as is BA
- Wrap around (not R)
- Non-Commutative AB != BA
- Associative (AB)C = $\mathrm{A}(\mathrm{BC})$


## What is the problem with Rotations?

- The set of rotations is the Special Orthogonal Group SO(n) - Orthonormal matrices in $n$ dimensions
- Not a convenient representation
- Want a parameterization
- A way to assign "names" to elements of the set
- Easy to specify members of the set
- Easy to do operations of interest (in a moment)
- Fundamental theorem of topology
- Any representation in $\mathrm{R}^{n}$ will have problems
- it has a different "shape"
- Singularities, Redundancies, ...
- Hairy Ball Theorem


## What might you want to do with Rotations?

- Specify easily
- Represent compactly
- Make sure that you have a rotation (no errors)
- Find the inverse
- Transform points
- Interpolate 2 rotations
- Blend n rotations
- Average $n$ rotations
- Do other linear operations
- Filter, splines,
- No singularities (measure distances)


## Matrix is a representation for rotations

- Any rotation can be stored as a matrix (1->1)
- Not every matrix is a rotation
- Can ask about the "closest" rotation matrix to a given on
- Projection onto a subset
- Where do the axes go
- Clearly redundant (if know 1 axis in 2d, figure out the other)


## Rotations in 2D (not so hard) <br> (toy example)

Basic ideas in 2D

- Matrix (2 vectors)
- must keep orthonorm
- Total redundancy
- Angle (distance around circle)
- Circle as set of rotations
- Point (1 vector)
- Point on circle
- Velocity
- Tangent vector (from angle)

Rotations in 3D
(2D ideas hard to extend)

Basic ideas in 2D

- Matrix (2 vectors)
- must keep orthonorm
- Total redundancy
- Angle (distance around circle)
- Circle as set of rotations
- Point (1 vector)
- Point on circle
- Velocity
- Tangent vector (from angle)
- In 3D
- Matrix (3 vectors)
- Keep orthonorm is harder
- Redundancy is less
- Angle (distance?)
- Hypersphere (2D + 1)
- Point (1 vector - on 4-sphere)
- Unit Quaternion
- Velocity (tangent to sphere)
- Exponential coordinates

| HOW do 3x3 rotation matrices do? |  |  |
| :--- | :--- | :--- |
|  | $3 \times 3$ Matrices |  |
| Specify easily | No! (ask an artist to type 9 numbers?) | No |
| Compact | No! (9 numbers, redundancy) | No |
| Ensure rotation | Hard (Graham-Schmidth Orthogonalization) | No |
| Compose | Easy (matrix multiply) | Yes |
| Inverse | Expensive (Matrix inversion) | Sortof |
| Transform | Easy and Fast | Yes |
| Interpolate | No! (really hard) | No |
| Blend / Average | No! | No |
| Linear Ops | No! | No |
| No Singularities | Yes, but metrics are hard to find | Sortof |

## Euler Angles

- Different conventions are used
- XYZ - graphics
- ZYX - animation (human figures)
- XZX - physics
- Roll, Pitch, Yaw (e.g. local) - flying
- Very compact
- $\mathrm{R}^{3}$-> rotations (so can give sliders to artists)
- Perilous
- Meanings of later transforms depend on earlier ones (not so easy)
- Singularities (some nearby transforms may be far away)
- Can't actually do arithmetic on them


## Axis Angle

- Works out well -but
- How do we do arithmetic on them?
- Redundancy (many ways to describe vector)
- Note: scalar part (angle), vector part (axis)
- Use a Quaternion (4D complex number)
- Not quite enough...
- Use a UNIT Quaternion
- Quaternion with unit magnitude
- Very specific encoding


## Interpolation

- Goal: "nice" paths between orientations
- Great circle routes
- Points follow geodesics on spheres (circles)
- "Smoothest" and "shortest" possible paths
- Constant velocity (magnitude / speed) along route
- SLERP - spherical linear interpolation
- Easy if have a single axis
- Interpolate the angle linearly
- So put into local coordinates of the first, and interpolate
- Kindof expensive


## Scorecard

|  | Euler Angles | $3 \times 3$ <br> matrices |
| :--- | :--- | :--- |
| Specify easily | Sortof (false sense of security) | No |
| Compact | Yes (3 numbers) | No |
| Ensure rotation | Yes (any numbers are a rotation) | No |
| Compose | No | Yes |
| Inverse | Sortof (a trivial inverse is one of many) | Sortof |
| Transform | No (need to form matrices) | Yes |
| Interpolate | No (interpolating numbers gives weird things) | No |
| Blend / Average | No (false sense of security) | No |
| Linear Ops | No (false sense of security) | No |
| No Singularities | No | Sortof |

## Unit Quaternions

- Encode a rotation as:
- $\operatorname{Cos}(\mathrm{A} / 2), \mathrm{V} \sin (\mathrm{A} / 2)$
- V is the unit vector, A is the angle
- Note the factor of two - creates a redundancy
- Antipodal equivalence
- Q and -Q are the same quaternion - need to be careful of this
- We have embedded $S O(3)$ into $S(3)$ !
- Some easy operations
- Invert by negating vector
- Multiplication is complex number multiplication
- Transform a 3D point by $\mathrm{qPq}^{-1}$
- Quaternions compose by multiplication


## Normalized LERP

- SLERP is great, but expensive
- Notice: if you scale a vector, it's the same direction - aV (linearly interpolate a) - the "axis of rotation" is still V
- Linearly interpolate the quaternions
- Renormalize (to make unit quaternions)
- Traces the same great circle route
- But not at the same velocity
- But is VERY cheap and easy to compute


## More than 2 Quaternions

- SLERP does not associate
- (A->B)->C is not A->(B->C)
- How to average/blend $N$ Quaternions?
- Mathematically right answers are hard
- Need to understand logarithms
- Normalized LERP works "well enough"
- Not constant velocity (but this is a small effect)
- Does associate
- Use exponential coordinates otherwise

| SCOreCard |  |  |  |
| :--- | :--- | :--- | :--- |
|  | Quaternions | Euler <br> Angles | $3 \times 3$ <br> matrices |
|  | Sortof | No |  |
| Specify easily | No (but use Euler UI) | Yes | No |
| Compact | Yes (4 numbers) | Yes | No |
| Ensure <br> rotation | Yes (renormalize is easy) | No | Yes |
| Compose | Yes (very fast quaternion multiply) | Sortof | Sortof |
| Inverse | Yes (very fast) | No | Yes |
| Transform | Yes (very fast, about the same at mmult) | No | No |
| Interpolate | Yes (SLERP or NLERP) | No | No |
| Blend $/$ <br> Average | Yes (NLERP or spherical averages) | No | No |
| Linear Ops | Yes (NLERP or log maps) | No | Sortof |
| No <br> Singularities | Yes (easy to avoid antipode problems) |  |  |

## The Verdict?

## Matrix Exponentials <br> A curious diversion

- Transformations compose by multiplication, not by addition

Use Euler Angles! (?)

- If really a 1 or 2 d.o.f. problem
- Generality of 3D rotations aren't too big of a deal
- Use Quaternions if really doing 3D
- Convert Quaternions to Matrices for Hardware

What's "half" of a transformation?
$-\mathrm{M}=\mathrm{H}+\mathrm{H}$ (no!)

- $\mathrm{M}=\mathrm{HH}$ (multiply) $\quad \mathrm{H}=\operatorname{sqrt}(\mathrm{M})$
- How to get from $A$ to $B$ in $S$ steps?
$-\left(A^{-1} B\right)$ is the transformation from $A$ to $B$
- $A\left(A^{-1} B\right)^{t}-t$ goes from $0->t$
- Take logs : $\ln A+t \ln A^{-1}+t \ln B->(1-t) \ln A+t \ln B$
- Linearly interpolate the matrix logarithms
- Except that matrix multiplication doesn't commute

