

Depth Perception

how do we see 3D?

→ Really 2 1/2 D ← much better in "image plane"

Cues

Accommodation

Binocular convergence

Binocular disparity

← } ocular/motor focus
← } angle of eyes } small range

appears in different place

Perspective (aerial is special case)

Familiarity / Knowledge

Relative Size

Parallax absolute
relative

Texture

Shading

Occlusion

Atmospheric (Fog / Blue Shift)